

wag Ka
DON'T CRY
nang umiyak

Troy Philippines
27TH ANNUAL CULTURE NIGHT

MARCH 24, 2019
BOVARD AUDITORIUM



Welcome

A MESSAGE FROM THE PACN COORDINATORS



To our audience, welcome to our 27th Annual Pilipino American Culture Night! This production was made possible with the support from you all, our families and friends, as well as our beloved sponsors and USC community. Our members have worked tirelessly with their whole hearts to bring you a piece of our culture, and we hope their passion touches you throughout the night.

To our Troy Phi family, to finally see all your love, hard work, and passion come to fruition in this show will be a wonderful close to our time as your PACN coordinators. At the beginning of the year we sought to provide you all with a space to grow and foster relationships with your family, near and far. Being a part of Troy Phi means being there for each other—being there for the love—and being in PACN allows us to make this visible to our loved ones. We're happy to say that we've seen you all support each other and take each other to new heights. Thank you all for making our vision come true. You should all be so proud of yourselves for the amazing show you've put together and continue to share your love and experiences proudly.

Enjoy the show!

For the Love,

Ethan & Jerica

A MESSAGE FROM THE

President

Welcome to Troy Philippines' 27th Annual Pilipino American Culture Night (PACN). We are excited to showcase our unique culture with each and every one of you, and we thank you for sharing this night with us.

PACN serves as a reminder of how we all got to where we are today, whether on stage, on campus, or in our simple organization. Getting to dive head first into Pilipino culture with this group of passionate and talented individuals is something I will never forget, and do not take for granted. Like Troy Phi, PACN is an entirely student-led ordeal. Every Troy Phi member has spent countless hours practicing, enduring sleep deprivation in the cold night hours, to perfect this show and do right by our culture. Our primary motivation is to learn about our roots and share them with all of you in a way that is accurate and appreciative.

This year, Troy Phi followed the idea of Kapwa - the Filipino core value of shared identity and the serendipitous moment of finding yourself in others. Thanks to PACN, we are able to strengthen that kapwa in each other, and now with you, the audience, as we embrace the stage with stories of struggle, heartbreak, love and, of course, family.

As President, it has been an honor to see everyone grow and come out of their shells throughout the year. PACN has always been a catalyst for encouraging its members to summon their best effort to the spotlight. The support between cast members, dancers, and the rest of Troy Phi is pure. I consider it a privilege to learn from our members' undying motivation. It is truly inspirational.

Once again, thank you to everyone spending tonight with us while we pour our hearts out on stage. This is for all of you.

From our hearts to yours,

Raven Medina Castro



Thank You

FROM OUR EXECUTIVE BOARD



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DIR. OF MEDIA



Abegayle de Castro
DIR. OF MEDIA



Jose Lorenzo Deveza Alaras
SECRETARY

Schedule

TROY PHI VOICES

Star Spangled Banner
Lupang Hinirang

SAKUTING

- 1.1 I BROUGHT YOU HERE
- 1.2 DON'T YOU NEED TO GET THAT?
- 1.3 MORE WORK

LA JOTA CAVITEÑA

- 1.4 BIRTHDAY PREPARATIONS
- 1.5 SCARVES AND CHOCOLATES

TROY PHI VOICES

Kahit Ayaw Mo Na

- 1.6 NO DEBUT?
- 1.7 I CAN'T TAKE YOU

KALI

- 1.8 A DECLARATION

INTERMISSION

MODERN

- 2.1 OLD PEOPLE MEET
- 2.2 NURSING HOME
- 2.3 FEELING OKAY?

BINAYLAN BANOG

TROY PHI VOICES

Mirror

- 2.4 LIWANAG
- 2.5 DON'T I KNOW YOU?

MAGLALATIK

- 2.6 MANGO CAKE

KAPPA MALONG MALONG

- 3.1 OKAY LANG
- 3.2 SURROUNDED

TROY PHI VOICES

Tagpuan

- 3.3 WE'LL FIGURE IT OUT
- 3.4 ERJGL
- 3.5 I BROUGHT YOU...

TROY PHI VOICES

Getting Stronger

TINIKLING

TROY PHI VOICES

Theme Song

Wag Ka Nang Umiyak

CAST



Erynn

ALANA AQUINO



Tatay (Ernie)

RAFAELLE BRENDAN AZARRAGA



Erielle

EILEEN POTTER



Lola

JOHANNAH SUEGAY



Julian

JOSHUA JACK RYAN MADDELA



Kelly

LINDSAY ZWEBEN



Bert

JOSE LORENZO DEVEZA ALARAS



Sammy

RICHELLE CADAY



Boss "Top Gun"

ISAAC HOYOHY



Cherry

GABBY HANSEN



Manager

JOHN DANIEL A. OCAMPO

**Written and Directed by:
Jerica Doctolero Manuel
and Ethan Gabon**

SYNOPSIS

Tatay isn't Erynne's perfect dad. He works two jobs, spends too much time on the phone, and uses his free time to take care of Lola. Tatay tries to find time to spend with his daughters, but it never feels like enough.

In Wag Ka Nang Umiyak, Erynne learns to understand the complexity of immigration in the United States, as well as the love and respect Tatay has for Lola. She grows to realize that even though her Tatay isn't perfect, he ties their family perfectly together.

Sakuting

COORDINATED BY
CHANTELL PADILLA &
ARIANNA GAYLA BAYANGOS

From the province of Abra, Sakuting presents a mock fight using bamboo sticks. The choreography of this dance is based on Eskrima, a traditional Filipino Martial Art. This dance is traditionally performed during Christmas.

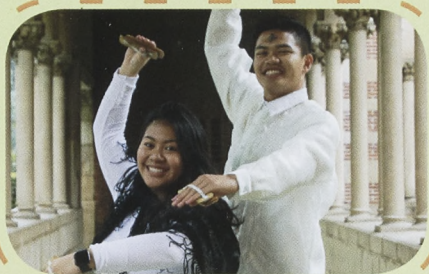


DANCERS

Jessica Anne Louise Angeles, Josephine Au, Arianna Gayla Bayangos, Pauline Borlongan, Abegayle de Castro, Andrew Ines, Arianna Lopez, Alyssa Matlosz, Kimberly Borlongan Montana, Jonathan Montemayor, John Daniel A. Ocampo, Chantell Padilla

COORDINATED BY
JOSE LORENZO DEVEZA ALARAS
& MINDY CASTILLO

La Jota Caviteña



Originally performed at social gatherings, like weddings and parties, this Spanish inspired dance was among the most popular during the Spanish colonial period in the Philippines. This particular Philippine Jota originated in the province of Cavite.

DANCERS

Jose Lorenzo Deveza Alaras, Rafaelle Brendan Azarraga, Arianna Gayla Bayangos, Mindy Castillo, Ace Cureno, Clarence Dureg, David Kim, Eileen Potter, Regina San Andres, Zarrah Suban

Kali

Kali is the national sport and martial art of the Philippines, and emphasizes weapon-based fighting with sticks, knives, and various improvised weapons as well as "open-hand" techniques.

COORDINATED BY
**RAVEN MEDINA CASTRO,
 RANGFA BOU, & ISAAC HOYOHYO**



DANCERS

Reanne Aquinde, Rafaelle Brendan Azarraga, Rangfa Bou, Raven Medina Castro, Ace Cureno, Tia Dalupan-Wong, Eliseo Monzon, Lindsay Zweben

COORDINATED BY
**MARTIN TOLEDO
 & EILEEN POTTER**

Modern

Troy Philippines Modern Hip
 Hop Dance Group



DANCERS

Jose Lorenzo Deveza Alaras, Ryan Alba, Josephine Au, Rafaelle Brendan Azarraga, Dominic Bautista, Evan-Angelo Roxas Butlig, Richelle Caday, Elvia Maya Canonizado, Ace Cureno, Clarence Dureg, Ethan Gabon, Jaz Ho, Brenna Moss, Eileen Potter, Regina San Andres, Martin Toledo, Trisha Willie

Binaylan Banog

COORDINATED BY
RICHELLE CADAY, ELVIA MAYA
CANONIZADO, & ISAAC HOYOHOY

This theatrical Higanon dance portrays a mother hen caring for her chicks (banog) and protects them from a hawk that represents evil. As the hawk attacks, the mother fights back. A neighboring tribe kills the sacred hawk that tries to capture one of the chicks.



DANCERS

Alana Aquino, Dominic Bautista, Richelle Caday, Elvia Maya Canonizado, Ace Cureno, Michael Hamakawa, Andrew Ines, Alyssa Matlosz, Renzel Navarro, Chantell Padilla

COORDINATED BY
RAVEN MEDINA CASTRO
& JUDGE AGUILAR

Maglalatik



Depicts a fight between the Muslim and Christian inhabitants of the Philippines over the latik, the residue left after boiling coconut.

DANCERS

Judge Aguilar, Jose Lorenzo Deveza Alaras, Raven Medina Castro, Ace Cureno, Clarence Dureg, Aaron Ginoza, Patrick Pacheco, Ivan Ramos

Kappa Malong Malong

COORDINATED BY
KEZIAH
HIDALGO

This Maranao dance shows the many ways of wearing a malong, a simple tubular yet highly functional piece of cloth. Used mostly as a skirt, but can be worn as a shawl, a mantle, or a head-piece.



DANCERS

Josephine Au, Rangfa Bou, Elvia Maya Canonizado, Abegayle de Castro, Keziah Hidalgo

COORDINATED BY
EVAN - ANGELO ROXAS BUTLIC
& DIANA ISABEL BANTUCAN

Tinikling



Tinikling is considered by many to be the Philippines' national dance. The dancers' movements between bamboo poles imitate the movement of the tikling bird as it walks around through tall grass and between tree branches.

DANCERS

Pauline Borlongan, Ace Cureno, Clarence Dureg, Jacob Evangelista, Marie Therese Gatchalian, Michael Hamakawa, Gabby Hansen, Andrew Ines, Arianna Lopez, Alyssa Matlosz, Nicole Manalo, Brenna Moss, Chantell Padilla, Eileen Potter, Angelito Tenorio, Mary Magdalene Worthington

Troy Phi Voices

COORDINATED BY
JERICA DOCTORO
MANUEL

Song List:

U.S. and Philippine National Anthems

Kahit Ayaw Mo Na

Soloists: Kaethlyn Ragasa, Kay Graycochea

Mirror

Soloists: Matthew Villanueva Braga, Jacob Evangelista

Tagpuan

Soloists: Jerica Doctoro Manuel, Nicole Manalo,
Matthew Villanueva Braga

Getting Stronger

Soloists: Zarrah Suban, Regina San Andres

Guitar:

Marie Therese Gatchalian

Percussion:

Martin Toledo

Singers:

Arianna Gayla Bayangos, Pauline Borlongan, Matthew Villanueva Braga, Jacob Evangelista, Marie Therese Gatchalian, Kay Graycochea, Isaac Hoyohoy, Nicole Manalo, Jerica Doctoro Manuel, Renzel Navarro, Kaethlyn Ragasa, Regina San Andres, Zarrah Suban, Johannah Suegay, Mary Magdalene Worthington, Lindsay Zweben



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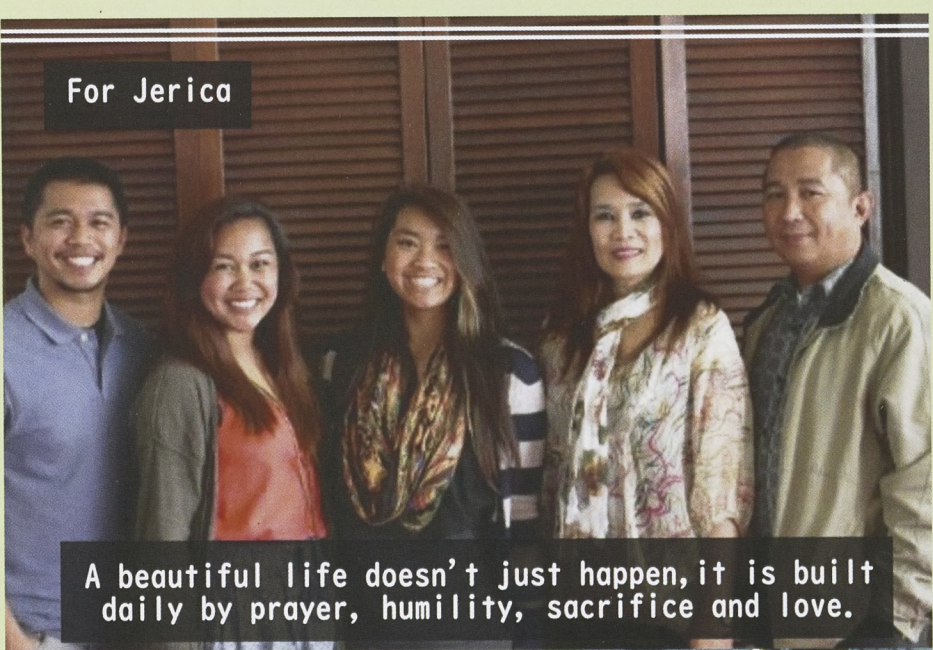
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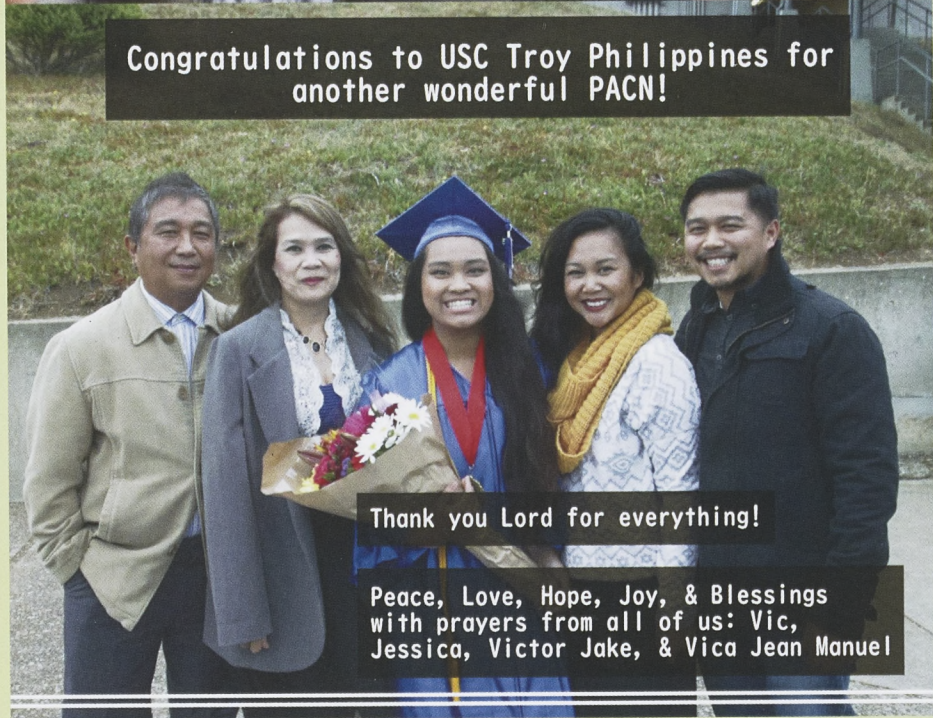
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For Jerica



A beautiful life doesn't just happen, it is built daily by prayer, humility, sacrifice and love.



Congratulations to USC Troy Philippines for another wonderful PACN!

Thank you Lord for everything!

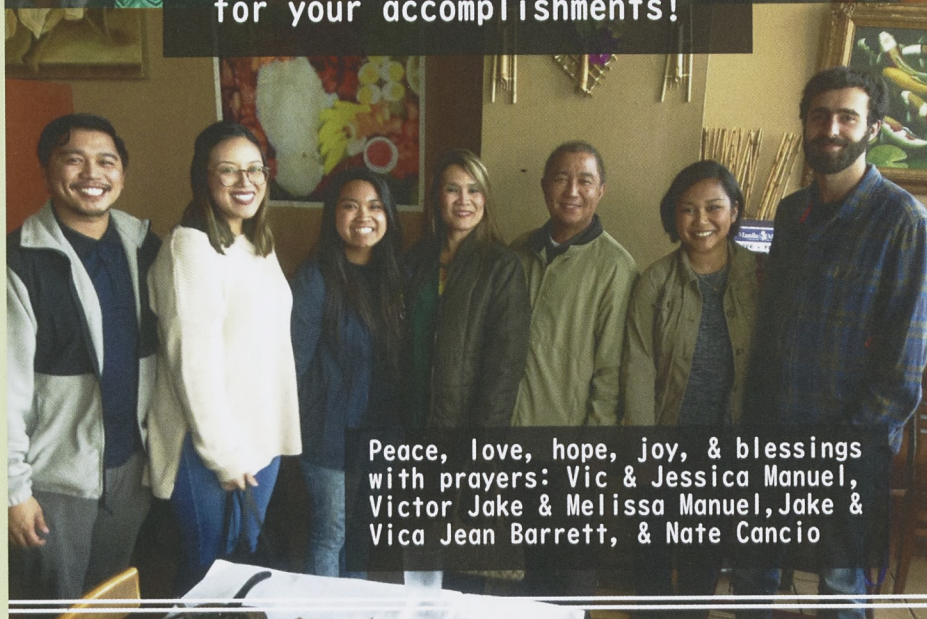
Peace, Love, Hope, Joy, & Blessings with prayers from all of us: Vic, Jessica, Victor Jake, & Vica Jean Manuel

With all humility and gentleness, with patience, bearing with one another in love, eager to maintain the unity of the Spirit in the bond of peace.

Ephesians 4:2-3



We are very proud and happy
for your accomplishments!



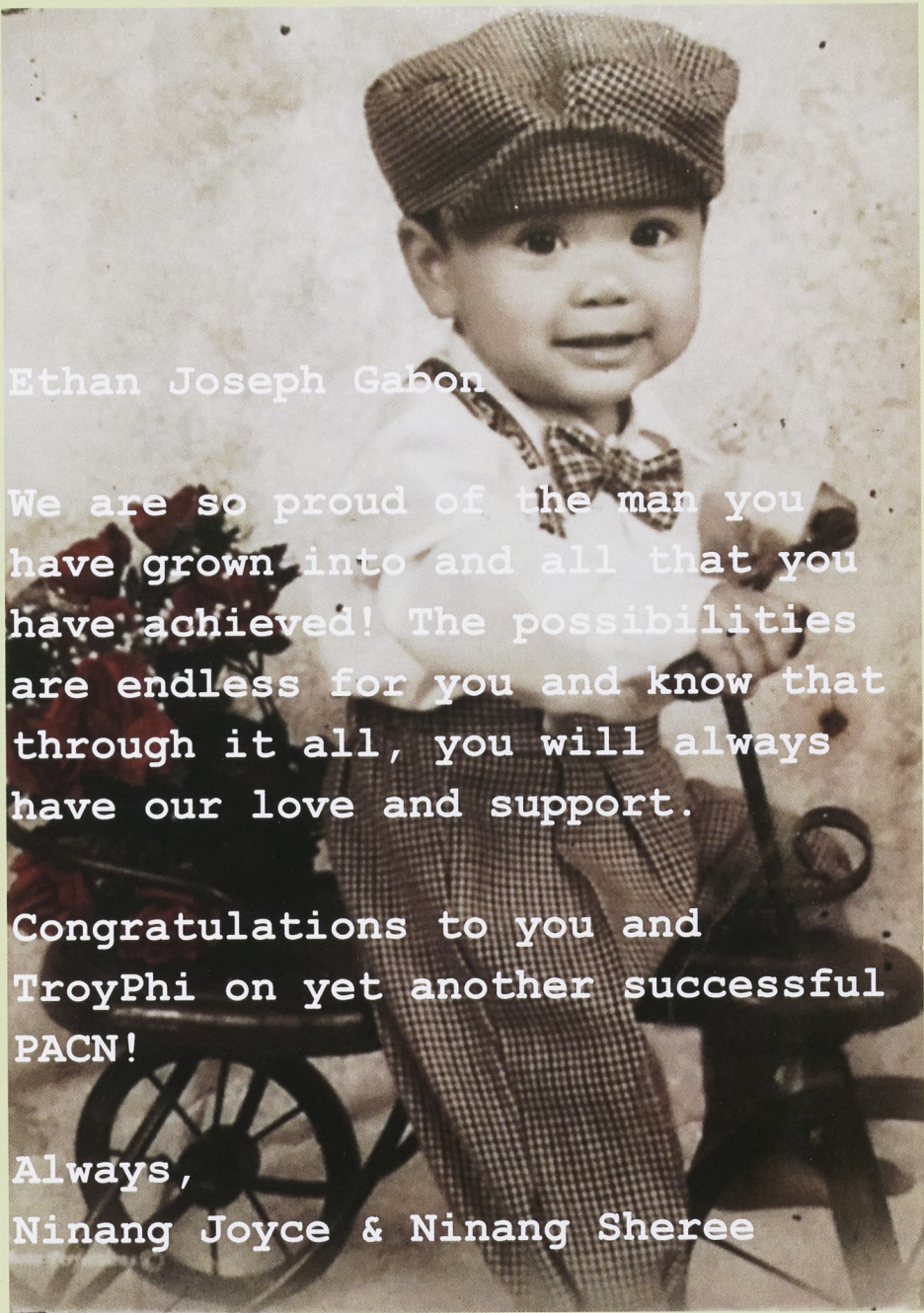
Peace, love, hope, joy, & blessings
with prayers: Vic & Jessica Manuel,
Victor Jake & Melissa Manuel, Jake &
Vica Jean Barrett, & Nate Cancio



Ethan,

Congratulations on the show!
We can't wait to see it.

Love,
Mom, Dad, and Sarah



Ethan Joseph Gabon

We are so proud of the man you have grown into and all that you have achieved! The possibilities are endless for you and know that through it all, you will always have our love and support.

Congratulations to you and TroyPhi on yet another successful PACN!

Always,
Ninang Joyce & Ninang Sheree

Greetings from...

Dear Alana,

Congratulations to you and the entire cast of the 27th Annual Pilipino American Culture Night on a successful show! We are so proud and wish we were there to watch you. Sending our love from VB.



Mom, Dad, AJ, & Rufus



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The Philippine American Bar Association (PABA) is proud to support USC Troy Philippines' Annual Pilipino American Culture Night.

PABA is the largest and oldest local association of Filipino-American lawyers in the United States. We are dedicated to addressing legal issues confronting the Filipino-American community and the professional concerns of Filipino-American lawyers in Southern California.

We also focus on building pipelines to the legal profession and encourage aspiring attorneys to attend our events, including our annual Career Night. We count many Trojans among our ranks and look forward to adding more.

For more information about PABA, please visit our website at <http://philippineamericanbar.org/>.

Fight On!

PABA



"I'M SO PROUD OF YOU FOR ACHIEVING SUCH A FEAT! OVER THE YEARS, I'VE SEEN YOU BLOSSOM INTO A BEAUTIFUL, OUTGOING, AND INDEPENDENT PERSON. I HOPE YOU ENJOY A NEW WORLD OF OPPORTUNITIES & CONTINUE TO FOLLOW YOUR DREAMS. CONGRATS!"
-KRISTLE

"UWU"
-JAKE

CONGRATULATIONS ON THIS INCREDIBLE ACCOMPLISHMENT. I'M SO EXCITED TO SEE WHAT LIFE HAS IN STORE FOR YOU NEXT. YOUR HARD WORK HAS PAID OFF! .. -KARA LOVE YOU."

"CONGRATS JERICA! YOUR HARD WORK HAS PAID OFF. CAN'T WAIT TO SEE WHAT THE FUTURE HOLDS FOR YOU!"
-NIKI

"I JUST WANT TO SAY I'M ALWAYS PROUD OF YOU."
-KUYA

"CONGRATS, JERICA!!!"
-NATE

"I'M SO PROUD TO KNOW YOU & WATCH YOU SHARE YOUR TALENTS WITH EVERYONE. CONTINUE TO BE AN INSPIRATION TO OTHERS AND KNOW WE ARE ALWAYS HERE TO SUPPORT YOU!"
-KIMBERLY

"I'M ALWAYS SO PROUD & FOREVER EXCITED FOR WHAT HOLDS YOUR FUTURE!! CONGRATS & GOOD LUCK, JERIKING!!! MAKIBAKA, HUWAG MATAKOT!"
-VICA JEAN

JERICA Manuel

CONGRATULATIONS JERICA!!!! WHAT AN IMPRESSIVE ACCOMPLISHMENT! I PRAY FOR YOUR CONTINUED SUCCESS & HAPPINESS :)"
-KARLA

CONGRATULATIONS ON ALL OF YOUR ACCOMPLISHMENTS! YOU HAVE REPRESENTED THE BUNSO CLUB WELL. I KNOW YOU WILL CONTINUE TO DO GREAT THINGS & WE ARE ALL CHEERING FOR YOUR SUCCESS."
-OMEGA

WHAT A BLESSING TO SEE HOW MUCH YOU'VE GROWN & ACCOMPLISHED. MAY GOD CONTINUE TO USE YOUR GIFTS TO BLESS OTHERS & GUIDE YOU IN ALL YOU DO AS YOU EMBARK ON YOUR NEXT JOURNEY. LOVE YOU!
-CARLA

THE RESULTS OF ALL YOUR HARD WORK & SACRIFICES TRULY DO NOT GO UNNOTICED! WE ARE SO PROUD OF YOU & THIS AMAZING ACCOMPLISHMENT! WE LOVE YOU"
-ATE MELISSA

ALL YOUR WORK, PASSION, TIME, & LOVE INTO TROYPHI IS EVIDENT THROUGH YOUR BIGGEST PRODUCTION OF THE YEAR RIGHT HERE AND I COULDN'T BE MORE PROUD OF YOU! THANK YOU FOR BEING SUCH AN INSPIRATIONAL, SUPPORTIVE FIGURE IN MY LIFE. I'M MORE THAN CONFIDENT YOUR STORY HERE TONIGHT

WILL TOUCH THE HEARTS OF THE FAMILIES AROUND US AND LEAVE A LASTING IMPACT ON YOUR CAST AND AUDIENCE. BE PROUD OF YOURSELF JUST AS WE'RE PROUD OF YOU.

YOU DESERVE TO LOOK BACK AND THINK "DANG, I DID IT! AND I'M GLAD I DID!" CONGRATS, YOU DID IT, AND IT'S AMAZING."
-JANA



Thank you for being my people <3 without you guys USC just might not have been worth all the tuition! To more laughs, cries, and immature inside jokes!



Get Involved In HISTORIC FILIPINOTOWN



SUNDAY JUMP *A community open mic series*

From March to November, the open mic happens every 1st Sunday of the month, 5-7pm at Pilipino Workers Center. Poetry, music, and more. Express, not impress. Free speech, not hate speech.

sundayjump.com / [@thesundayjump](https://twitter.com/thesundayjump)



KmB / PRO-PEOPLE YOUTH *Progressive youth organizing*

KmB / Pro-People Youth is a progressive organization dedicated to raising the next generation's social consciousness. Putting theory into practice, we analyze, organize, and mobilize around pro-people issues.

propeopleyouth.com / [@kmb_la](https://twitter.com/kmb_la)



STEADY *Spoken word, workshops, keynotes*

Stephanie Sajor and Eddy M. Gana Jr. are spoken word artists and community organizers who provide poetry performances, activism and writing workshops, and keynotes with a social justice lens.

writesteady.com / [@writesteady](https://twitter.com/writesteady)

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AND USC TROY PHILIPPINES!**

*CONGRATULATIONS ON A SUCCESSFUL
PILIPINO AMERICAN CULTURE NIGHT!*



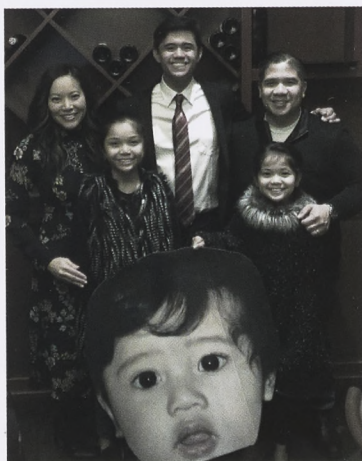
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Congratulations to Our Dearest
EVAN – ANGELO ROXAS BUTLIG
And the entire
USC Troy Philippines
On a Successful
Pilipino American Culture Night!

The Roxas Family
Ninong Adrian, Auntie Sandy,
Kayden and Ashlyn



Richelle Caday



We're so proud of you, anak! We love you so much!



Special Thanks



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USC

TROY
PHILIPPINES

Mission Statement

USC Troy Philippines is a student-led organization that seeks to provide its members with an open space that fosters personal growth, self-discovery, and cultural celebration.